Effective FM Bandwidth Estimate Scheme with the DARC in Broadcasting Networks

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Abstract. In this paper we propose the effect on the RF bandwidth when the DARC data signal is added to the ordinary FM broadcasting signal. Generally, the bandwidth of the commercial FM broadcasting signal is strictly restricted to 200KHz. Hence, even though the DARC data signal is added at the ordinary stereophonic FM signal, the required bandwidth should not exceed 200KHz. The simulation results show that even in the worst case, the required bandwidth is about 184 KHz, and the rest of 16 KHz bandwidth could be used for other FM data broadcasting services.

1 Introduction

After the service of the FM multiplex broadcasting called DARC was started at the mid of 1990, it has been much interested in the mobile data broadcasting service. By virtue of the broadcasting characteristics of the FM audio service, DARC system makes the information data broadcasting service to the many customers distributed in the wide area to be possible. Service area has been also widely extended from the traffic, DGPS (Differential Global Positioning System), weather, news to ITS (Intelligent Transportation System), Telematics [1, 2].

The detail specification of DARC system is known by ITU-R [3], and the performance analyses of the DARC system on the several constituent parts such as level-controlled MSK, the immunity on the multi-path fading environments, or error correction ability have been carried out at the papers [4,5].

RF bandwidth of the commercial FM broadcasting signals is usually set to 200KHz. Even though it is known that DARC service is possible within the bandwidth for the FM broadcasting service, there has been no work in which precise analysis on the RF bandwidth of the DARC system is treated. And this work is useful in the aspect of the efficient usage of the valuable frequency resources.

In this paper we analyze the effect on the RF bandwidth when DARC data signal is added to the ordinary FM broadcasting signals. It is performed by the computer simulation in which two systems are compared; one is ordinary FM broadcasting system and the other is the DARC system. Level controller and band-pass filter that are considered in this paper meet the requirement described in the DARC specification [3].

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2 DARC System Model

We fully follow the specification of the FM system and DARC system [3] in order to estimate precisely the RF bandwidth of the ordinary FM broadcasting system and the FM system including DARC data. Fig.1 shows the block diagram of the DARC system considered in this paper. The system consists of the stereophonic matrix containing L+R and L-R signals, 19 KHz pilot generator, frequency multiplier (X2 and X4), data signal generator, FM generator, and the modulation level is controlled according to the magnitude of the L-R signal.

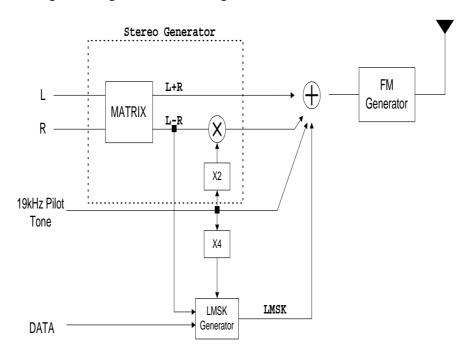


Fig. 1 The block diagram of the DARC system

The inputs of the stereo signal generator are L channel and R channel audio signals. At the matrix block, L+R signal that is sum of the two audio signals and L-R signal that is the difference between the two signals are generated. Then, L-R signal is frequency shifted by multiplying 38KHz single-tone carrier.

LMSK generator controls the magnitude of the DARC data signal according to the magnitude of the L-R signal. Its output is MSK modulated and band-pass filtered. The frequency of the sub-carrier for MSK modulation is 76KHz. In the specification of the DARC system [3], the upper bound and lower bound of the frequency response of the DARC data signals are described, which is shown at Fig. 2. To meet the requirement of the frequency response, we have adopted Chebyshef type-2 filter with order 8 [7], whose filter coefficients are chosen as shown in table 1.

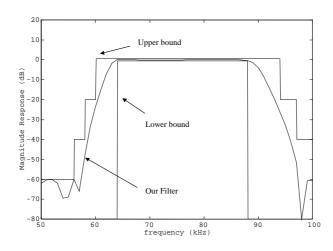


Fig. 2 Filter requirement of the DARC system and the Chebyshef type-2 filter

Table 1 The coefficients of the proposed Chebyshef type-2 filter

| Numerator Coefficients | Denominator Coefficients |
|------------------------|--------------------------|
| 0.0009641 | 1 |
| -0.012423622 | -13.40536282 |
| 0.077007238 | 85.71009262 |
| -0.305025502 | -346.663852 |
| 0.865038284 | 992.139065 |
| -1.8644737 | -2129.490727 |
| 3.162690668 | 3544.666673 |
| -4.310679576 | -4666.626359 |
| 4.773804224 | 4910.109636 |
| -4.310679576 | -4142.52789 |
| 3.162690668 | 2793.189761 |
| -1.8644737 | -1489.580883 |
| 0.865038284 | 616.0639585 |

| -0.305025502 | -191.086542 |
|--------------|-------------|
| 0.0009641 | 0.38564381 |

3. Simulation and Results

3.1 The Characteristics of the Base Band Signal

We explore the effects on the frequency responses of the L+R and L-R signals according to the correlation of the L and R channel signals. The correlation coefficient *cf* of the input signals is defined as follows.

$$cf = \frac{\text{cov } (L, R)}{\sqrt{\text{cov } (L, L) \cdot \text{cov } (R, R)}}$$

Here, Cov is the covariance, and L and R is channel audio signals, respectively. Because the DARC system adopts the LMSK modulation method, in which the injection level is controlled by the magnitude of the L-R signal, the level is adjusted according to the correlation coefficient of the L and R channel signals. Generally, the bandwidth of the L and R channel signals for FM broadcasting should not exceed 15KHz, so two stereophonic signals whose bandwidths are 15KHz are generated. Table 2 shows the relation between the correlation coefficients and the average injection level, where the following two input cases are considered. First, the correlation of the two stereophonic signals is 0.9, and second, the correlation is zero so that the two audio input signals are independent.

Fig. 3 shows, by base-band frequency spectrum, the relation between the magnitudes of the LMSK modulated DARC signals and the correlation coefficient between the L and R channel input signals. As the correlation coefficient is higher, the magnitude of the frequency spectrum of the L-R signals is also increased.

Table 2 The correlation coefficient and the average injection level of the DARC signals

| cf | Average Injection Level for DARC |
|-----|----------------------------------|
| 0.9 | 6.67 % |
| 0 | 8.91 % |

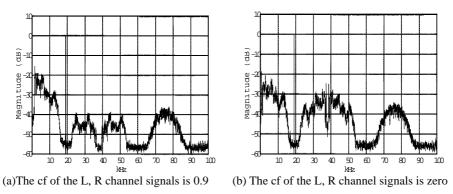


Fig. 3 Base-band frequency spectrums of the ordinary FM signals and DARC signal

3.2 FM Bandwidth in the Stereophonic Signals

The bandwidth of a signal can be defined that the bandwidth in which 99% of the total power spectrum of the signal is contained [8]. In this paper, 4 cases are considered and the detail simulation conditions are described as follows.

Case 1: the correlation coefficient of the L and R channel signals is 0.9.

Case 2: the correlation coefficient of the Land R channel signals is zero.

Case 3: L and R channel signals are independent of each other but their most powers are concentrated within the bandwidth between 10KHz and 15KHz.

Case 4: Both of the L and R channel signals are 15KHz single tones with random phase.

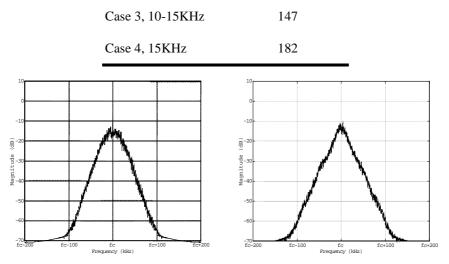
At Table 3, the estimated RF bandwidths according to the above four input conditions are present. From the results, it is known that the case 4 requires the largest bandwidth and the required bandwidth gets smaller as the correlation coefficient between L and R signals increases.

Fig. 4 shows the frequency spectrum when the maximum frequency deviation Δf is set to 75KHz and the stereophonic FM input signals fall under one of following three conditions; case 1, 2, and 4. The graphs show that among them the 4(c) requires largest bandwidth and 4(a) occupies minimum bandwidth.

As mentioned at the above section, because the magnitude of the L-R signal is frequency shifted by a 38KHz carrier, frequency shifted L-R signals put more effect on the FM modulated total bandwidth than L+R signals do. Hence FM modulated total bandwidth get larger as the magnitude of the L-R is larger.

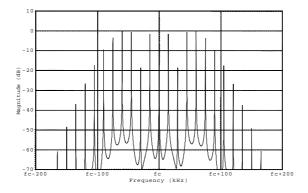
Table 3 The required frequency bandwidths of the ordinary FM system

| | Bandwidth (KHz) |
|----------------------|-----------------|
| Case 1, $cf = 0.9$ | 84.6 |
| Case 2, <i>cf</i> =0 | 93.8 |



(a) The cf of the L,R channel signals is 0.9

(b)The cf of the L,R channel signals is zero

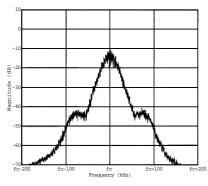


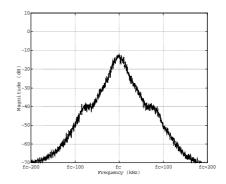
(c) Both of the L and R channel signals are 15KHz single tones

Fig. 4 Frequency spectrums of the ordinary FM systems

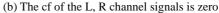
3.3 FM Bandwidth with the DARC Data Signal

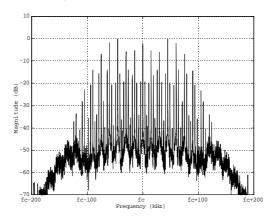
Fig. 5 shows the RF spectrums under the condition of the input sources are same as the case of FIg. 4 when the maximum frequency deviation, Δf , is 75KHz and the DARC data signal is added to the stereophonic FM signal. From the graphs, we can see that case 3 gets the maximum frequency bandwidth of 184KHz.





(a) The cf of the L, R channel signals is 0.9





(c) Both of the L and R channel signals are 15KHz single tones

Fig. 5 Frequency spectrums when the DARC data signals are added at the ordinary FM signals

4. Conclusions

In this paper we analyze the effect on the RF bandwidth when the DARC data is added to FM broadcasting signals. As mentioned above, the FM broadcasting system and DARC data adding mechanism that is presented in this paper fully follows the ITU-R specification. Our research is on that how much the RF bandwidths of the ordinary FM broadcasting system and DARC system are affected by the statistics of the stereophonic input signals for FM broadcasting. The results show that, in the worst case, RF bandwidths of the ordinary FM broadcasting system and the DARC system are 182KHz and 184KHz, respectively. It means that in the ordinary FM broadcasting system there is still enough frequency space for the additional data services. Moreover the total RF bandwidth does not exceed 200KHz, that is the requirement of the FM broadcasting service, even though DARC data signal is added to the ordinary FM broadcasting signals. It can be useful baseline results for the

efficient usage of the frequency resources such as additional data broadcasting service in the ordinary FM frequency band.

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