

# What Do IT-People Know About the Nordic History of Computers and User Interfaces?

## A Preliminary Survey

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*Abstract:* This paper reports a preliminary, empirical exploration of what IT-people know about the history of computers and user interfaces. The principal motivation for the study is that the younger generations such as students in IT seem to know very little about these topics. The study employed a free association method administered as email. Eight students and four researchers participated, between 26-34 and 48-64 years of age, respectively. Responses totaled 222 and we analyzed and categorized them. First, the Nordic touch was extremely limited. Secondly, the knowledge of both students and researchers seems heavily based on personal experience so that the researchers know much more about the earlier days of computing and interfaces. Thirdly, there is a tendency amongst the students to conceptualize the history of *computers* in *interface* features and concepts. Hence, the interface seems to become the designation or even the icon for the computer. In other words, one of the key focal points in the area of human-computer interaction: to make the *computer* as such *invisible* seems to have been successful.

*Keywords:* User interface history, computer history, knowledge

## 1. Exploring User Interface History

In the last years, I have become interested in the history of user interfaces to computers [4, 5]. My motivation is primarily the scarcity of the literature on this topic and a strong impression that young IT-people know very little about the history of user interfaces – and apparently also about the history of computers. They seem to believe that the PC was the first computer and that Windows was the first user interface. My exploration of the history of user interfaces is fascinating, and being a newcomer with a background in computer science and human-computer interaction (HCI), I have to adopt historians' practices and discourses [3].

The target audience for my research in user interface history consists of three main segments: historians of technology, researchers in IT and HCI, and students of IT and HCI. In accordance with good practice in HCI – know thy user – I would like to know more about the target audience. Getting to know the historians' practice and discourse takes place through networking and studies of

the literature. I do know IT-researchers and IT-students quite well in general, but my understanding of their knowledge of the history of computers and interfaces is rudimentary. Therefore, I conducted an exploratory survey of what the two groups know about these topics. This will help me sharpen my research questions and communicate my results more succinctly.

## 2. Probing Researchers' and Students' Knowledge

Given the nature of this uncharted territory, I included the broader history of computers in order to contextualize the interface issue. As computing is an international phenomenon I decided only to address the Nordic touch implicitly. I employed an open-ended data collection method: free associations. In addition, I recruited informants in my immediate vicinity. The researchers were four colleagues: two university researchers and two from industry with considerable research experience. They were all computer scientists and knowledgeable or experts in HCI, between 48 and 64 years of age. I recruited the students among the ones I supervised at the master level at the IT University in the fall of 2006. I asked fourteen students and received eight answers. Their median study time at the IT University was 1.5 years. They all had a baccalaureate degree in various areas, including media technology, IT-studies, and Danish. Their age varied between 26 and 34 years. The specific wording of the free association task was as follows.

*Please complete a brief, free association task on the following question:  
When I say the history of computers, what do you say?  
Write down 5-10 points, names, events, systems, paradigms, etc.*

There was a similar question on the interface. I administered the survey by email. The respondents returned 222 answers, on average 28 for the researchers and 14 for the students, about equally distributed between computer and interface history. The respondents spent between 10-15 minutes and one hour in responding. One respondent in each group returned a 1-page essay, while the remaining respondents returned a list of words or short statements. The lengthy responses were condensed. I categorized all answers twice, with several weeks between to achieve some robustness (inter-rater reliability over time), in categories derived from the data that reflect major historical aspects. The Appendix lists all the responses in abbreviated form, enabling the reader to get an impression of the breadth and diversity of the material.

## 3. What Do They Know?

A summary of the results appears in Table 1. In the following, I present and discuss the three most noteworthy trends.

The numbers are absolute because of the almost equal number of responses in the four groups. Note that I scored the two last rows independently of the rows above.

Table 1: Responses in categories listed alphabetically, blank cells denote no response.

Category	The History of the Computer		The History of the User Interface	
	Researchers	Students	Researchers	Students
Applications	3		3	1
Games		3		
Evolution	6	7	3	3
Internet	1	3	1	2
Miscellaneous	4	1	2	1
Organizations	1	5		1
Personal computer	5	18	2	1
Pioneers	6	1	3	1
Research			7	
Society	2	2		
Software	8	3		6
Technology	11	5	4	2
Use & User	3	1	6	2
User Interface	4	11	27	30
Total	54	60	58	50
Nordic		2	1	1
Pre-pc	36	7	23	9

Firstly, the *Nordic touch* is modest, in fact only four responses out of 222 (1.8%), as seen in the second-to-last row. The responses were:

- The Danish PC Piccoline manufactured by Regnecentralen from 1984 to 1989
- The Danish Computer Fair in Copenhagen
- A user interface development method by the Danish researcher Søren Lauesen
- Jakob Nielsen’s alertbox at [www.useit.com](http://www.useit.com)

These examples do not lend support to a strong Nordic anchoring as the Computer Fair was probably much like computer fairs in other countries and Jakob Nielsen is indeed Danish but has been living in the United States for several decades<sup>1</sup>. The limited Nordic touch is in line with the decline of the Nordic IT industry in the last decades. Thus, in Denmark, the best-known IT-company Regnecentralen closed in 1992 after two decades of organizational and financial

<sup>1</sup> In fact, students often ask me if he is Danish or American.

turbulence [6]. Hence, it seems that knowledge of computer and user interface history is strongly internationally grounded.

Secondly, there is a marked difference in the responses in the two groups regarding the *user interface*. Consider first the following student response: Machintosh<sup>2</sup>, Xerox Parc, GUI, Window metaphor, Desktop metaphor, Microsoft, DOS. Note that the first five of these seven items are canonical user interface concepts. Is this a response to the history of *computers* or to the history of *user interfaces*? It is the former, in fact. This student was extreme, but student responses on user interfaces to the question on computer history were much more frequent than researcher responses (11 versus 4). Hence, students seem to associate computer history much more strongly to the user interface than researchers. This trend is in line with a recent terminological shift towards use of the term user interface at the expense of the term computer. An example from a recent Ph.D. thesis is, “We become part of the interface or rather we bring the interface with us everywhere, we create practices around the interface” [1, p. 88]. Contrasting this, it is interesting to note that the students have far fewer answers in the category use and user (3 versus 9), perhaps because students are brought up with computers and therefore consider user-trouble an inherent and inevitable part of the game?

Thirdly, there is a very marked difference between the researchers and the students regarding the emphasis on *personal computers* in the history of computers. Here the students’ responses are almost four times more frequent than the researchers’ (18 versus 5). This trend is supported by looking at pre-PC responses in the bottom row. Only 7 and 9 of the students’ responses are pre-PC, while the corresponding figures for the researchers are 36 and 23. Hence, there is strong evidence that the students seem to associate computer history with the PC era. Given that in the last two decades or so with client-server architecture, access to mainframe computers happens through PCs and not through “dumb” terminals, it is not surprising that students have little clues about large computers, let alone about their origin. Nevertheless, modern computer users are using more computers and more powerful computers than ever before. Surfing on the internet means using myriads of small and large computers, networks, and protocols – yet the computers are largely invisible. The interface appears to connect the user to other users and the vast amount of information and services. The technology itself has become hidden while the interface has come to the fore [4]. Hence, one of the key focal points in the area of human-computer interaction: to make *invisible the computer as such* seems to come closer to realization.

#### 4. Conclusion

First, the Nordic touch was extremely limited as only four of 222 responses addressed the Nordic aspects. Secondly, the knowledge of both students and researchers seems heavily based on personal experience so that the researchers

<sup>2</sup> Spelling error in original response.

know much more about the earlier days of computing and interfaces. Hence, this study suggests that historical knowledge on computers and user interfaces is relative and associated with generation-specific personal experiences. Thirdly, there is a tendency amongst the students to conceptualize the history of computers in interface features and concepts. Hence, the interface seems to become the designation or even icon for the computer. We should interpret these conclusions with considerable caution due to the very small sample of IT-people recruited in my work context and the open-ended data collection method. The study is an indication of the lie of the land and may serve as a point of departure for future work.

After the study, an interesting twist emerged. It turned out that three of the four researchers did not know about the changing meaning of the term *computer* in the 1940s—from denoting a *person* doing calculations manually to denoting a *digital calculation device* [2] nor did several of them know that many of the first programmers were *women*. Indeed, this is a strong illustration of the above-mentioned generation-specific and experience-based knowledge of computer and user interface history.

## References

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## Appendix

The 222 responses appear below in alphabetical order. They are organized according to Computer History Researchers, Computer History Students, Interface History Researchers, and Interface History Students. The original responses have been condensed in many cases while preserving the gist of the response.

<u>Computer History</u> <u>Researchers</u>  2. 3. 4. and 5. generation programming languages administrative systems	Alan Turing Alan Turing Alan Turing Apple II Basic Citizens required to use IT	Compilers for high-level languages DOS Edsac/Eniac Eniac ferrite core
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few and privileged users to everyone everywhere  
 Fortran  
 Hopeless operational procedures in embedded software, eg in DVD players  
 Hype and sales talk  
 IBM  
 IBM 3270  
 IBM pc  
 IBM/360  
 IBM OS/360  
 IBMs waterfall model  
 Internet  
 John von Neuman  
 John von Neuman  
 levels in systems and architectures  
 Macintosh  
 mainframe – mini – micro computers  
 mainframes  
 mainframes  
 microcomputers  
 Microsoft overtook IBM on the pc market  
 minicomputers  
 numerical calculations  
 operating systems  
 pc  
 pc  
 pc/Mac  
 pc-revolution  
 PDAs  
 process control  
 punched cards  
 punched cards  
 smaller and smaller  
 specialist to routine tasks for ordinary users  
 superstition and incompetent support  
 system development  
 the computer: an everyday appliance  
 ubiquitous comp.  
 Univac  
 user trouble  
 vacuum tubes to transistors  
 Vannevar Bush

#### Computer History Students

Alan Kay  
 Amiga 500  
 Apple

Arpanet  
 Atari, Commodore 64  
 Commodore 64 game console  
 Commodore 64 games  
 Commodore 64 programming  
 Commodore 64 tv and cassette tape  
 Computer Fair in Bella Center  
 Computer technology: IO to silicone chips etc.  
 Desktop-metaphor  
 Diskette development from 8" til 3.5" to CD etc  
 Displays: from large and clumsy to flat, less bulky  
 DOS  
 DOS: this weird, impoverished place  
 Ethernet  
 Game consoles: Amiga, Sega, Nintendo  
 GUI  
 HTML – opened up with Flash etc – had not happened since LEGO  
 IBM  
 IBM  
 IBM  
 Internet – the computer becomes much more interesting  
 large computers  
 Machintosh  
 Macintosh: the first that my dad had in his office  
 matrix printer  
 Microsoft  
 Microsoft Bill Gates  
 miniaturization: mainframe, PC, PDA, portable, desktop computer etc.  
 miniaturize one computer for many users – one computer for one user  
 my first portable: an IBM Thinkpad  
 one user uses many computers: portable, PDA, cell phone, ...  
 operating systems like OS/2 and Windows'  
 pc  
 pc 286  
 pc 386

pc 486  
 pc 486 Windows 3.1  
 pc AT  
 pc IBM PC my mom used  
 WordPerfect  
 pc Pentium  
 pc Pentium 2/3/4  
 pc XT  
 Piccoline  
 portable – a cool invention  
 portable in backpack, as you go  
 printer development: Matrix/9-24 til ink/laser printers  
 punch cards  
 the computer invented in the USA, applied in the military  
 the first computer was as large as a room  
 the first computers were as large as a room  
 the desktop computer becoming prevalent in a few years  
 time sharing  
 Unix  
 window metaphor  
 Xerox  
 Xerox PARC  
 Xerox PARC

#### User Interface History Researchers

“terminal”  
 3-D animation  
 Adobe  
 Alan Kay  
 Apple II  
 Ben Shneiderman  
 CHI conferences, especially in 1984  
 Command dialogue  
 Command dialogue still thrives in Linux  
 Control panels with switches by the hundred  
 Convergence between word-processing and desk-top publishing  
 CUA standard  
 Direct Manipulation  
 Displays  
 Displays  
 Donald Norman

Donals Norman's book Psychology of Everyday Things	walk-up-and-use need	Intuition: my two-year old nephew could swith
DOS on the microcomputer	web not applicable to GUI interfaces, but is being used anyway	Windows XP on and off
Function keys in WordPerfect & Word	websites: surf to another if it doesn't work	Joystick, not keyboard on C64 game console
Gould & Lewis paper in Comm. ACM 1985	wide application of home computers because of the graphical user interface	LINUX
"Designing for Usability..."	WIMP: Windows, Icons, Menus and Pointing Devices	LINUX: various Linux distros
Graphics in process control applications	Windows, especially Windows'95	Macintosh
GUI	WYSIWYG: What You See Is What You Get	Microsoft
GUI	Xerox PARC	Microsoft made the use of computers increase – early 1980s
homepages still only made by freaks	Xerox Star	Mobile devices
HTML metafor differs from GUI metafor		Operating systems
IBM 3270		OS X
IBM 3270		Piccoline – graphic interface
Internettet	<u>User Interface History</u>	Software on mobile devices
Jakob Nielsen's Alertbox	<u>Students</u>	Text-based – DOS
Jef Raskin's Apple II user manuals	Accessibility	Piccolone
Jef Raskin's work on the Macintosh	Apple	Text-based interaction
John Seeley Brown's keynote at CHI '83	Apple II	User Interface & usability focus today vs. 1980s
Macintosh	Browsers: Netscape, Explorer	User Interface term - invented by tech people – hard, interface better
Microsoft's Office-suite	Cognitive load	User Interface: engineering paradigm – before the human aspect
Online access, not only specialists	Colour displays	Virtual Windows by Søren Lauesen
Patricia Wright's FLUID model	Command dialogue to graphics	WIMP: Windows, Icons, Menus, Pointing devices
Punch card/tape as input, print/batch as output	Desktop metaphor	Windows 2000
punch tape	Desktop metaphor	Windows 3.1 lack of consistency
scripts – a kind of command language	DOS	Windows 3.11
switches	DOS	Windows 95
teletype	Double click: learning problems	Windows 98
teletypes	Douglas Engelbart: As We ..	Windows ME
the Mouse	Graphics vs. codes, easier for ordinary users	Windows various versions
the mouse	GUI and not UI	Windows various versions
the mouse	HTML: decide appearance yourself	Windows XP
the user as factor	IBM PC used by my mom, blue-white, cursor block	Word
thinking aloud test	Iconic user interfaces	WordPerfect's commands
typewriter	Icons	WWW
user frustrations		